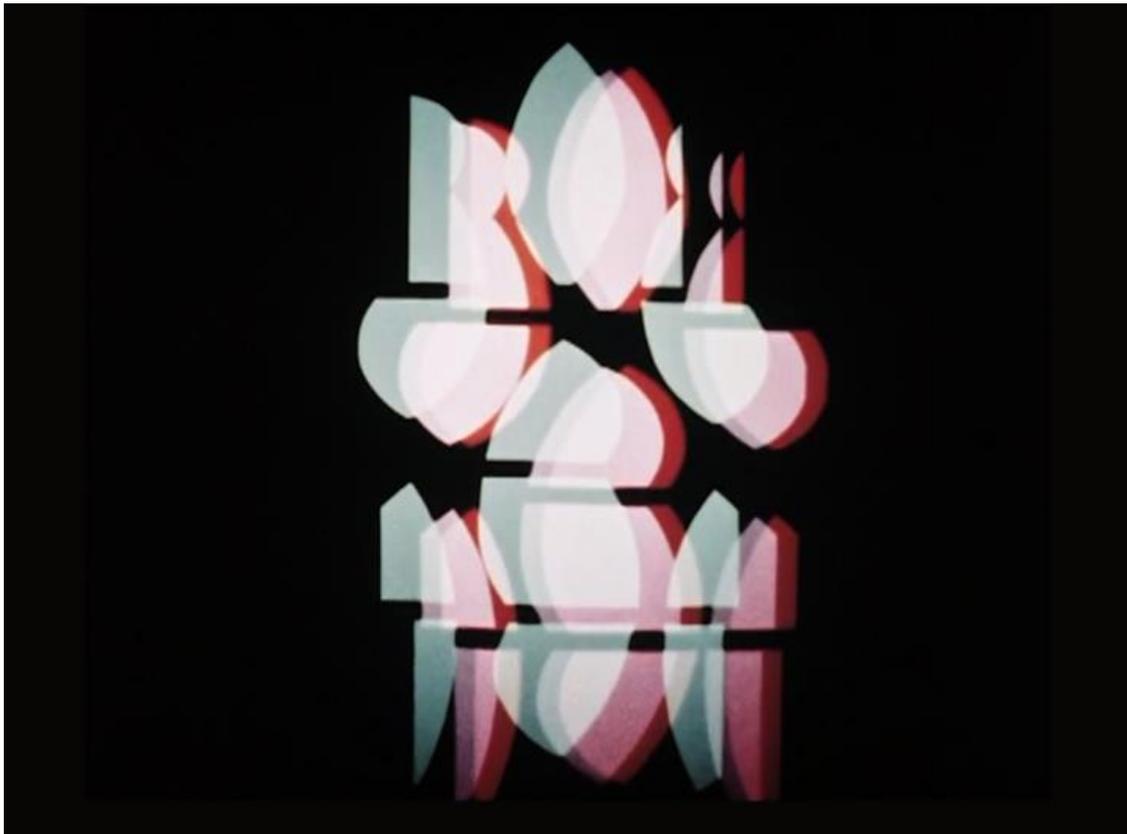


Dreamlands: Expanded

October 31, 2016 - January 15, 2017

Gill Arno, Kenneth Zoran Curwood, Bradley Eros & Jeanne Liotta, Rachael Guma, Sarah Halpern, Barbara Hammer, Takahiko Iimura, Ken Jacobs, Malcolm Le Grice, Simon Liu, Optipus, Karolina Raczynski, Raha Raissnia, Joel Schlemowitz, Kurt Schwerdtfeger, Stan VanDerBeek & Joan Brigham, Alexia Welch, Jennifer West



From: Kurt Schwerdtfeger, "Reflektorische Farblichtspiele" (Reflecting Color-Light-Play), 1922
(shot by Rudolf Jüdes, 1966) - Courtesy of the Schwerdtfeger Estate

Microscope Gallery is pleased to announce *Dreamlands: Expanded*, a series of expanded cinema events organized in collaboration with the Whitney Museum of American Art as part of the exhibition "Dreamlands: Immersive Cinema and Art, 1905-2016". The ten event, two-and-a-half month long series complements and extends the scope of the exhibit, from the installation works on the museum's fifth-floor and the film screening program in its third-floor theater, across the East River to include historical and contemporary performance works that collectively propose alternative ways to perceive, conceive, and consider the image in motion.

The works in the program - spanning 85 years and ranging from a colored shadow play created through a hand-built machine, to a study of complete darkness as experienced through the retinas and body, to the live disintegration of a photographic slide, to the 3D effect recreated by means of outdated technologies - address among others concerns the materiality and ephemerality of the filmic image and

the cinematic apparatus, visual and sensory immersion, and a broadening of the concepts of screen, projection, audience, and medium.

Dreamlands: Expanded features long overdue re-stagings of the Bauhaus performance piece *Reflektorische Farblichtspiele* (Reflecting Color-Light-Play, 1922) by **Kurt Schwerdtfeger** presented for the first time in nearly 50 years, and of *Steam Screens* (1979) by **Stan VanDerBeek and Joan Brigham**, which debuted at the Whitney Museum of American Art. Among other pioneering works are **Malcolm Le Grice's** *Horror Film 1* (1973), **Takahiko Iimura's** *Circle and Square* (1981), and **Ken Jacobs' Black Space** (mid-1970s to present), performed by each of the three artists on separate evenings. For *Subverted Horseplay* (1994-97) **Bradley Eros** and **Jeanne Liotta** reunite to perform the final work of their decade long collaboration.

Premieres include **Barbara Hammer's** *Evidentiary Bodies* (2016), **Joel Schlemowitz's** *Kannon, the Goddess of Mercy* (2016), and New York collective **Optipus' The Owl Flies at Twilight** (2017) accompanied by a full orchestra.

Los Angeles-based artist **Jennifer West** activates, along with audience members, a new iteration of her *Filmstrip Flashlight Projections* installation. And, younger generations of contemporary artists are represented in *Slides & Mirrors Plays*, a two-part evening of performances by **Gill Arno, Kenneth Zoran Curwood, Rachael Guma, Sarah Halpern, Simon Liu, Raha Raissnia, Karolina Raczynski,** and **Alexia Welch.**

Full program and tickets are available at www.microscopegallery.com or www.whitney.org

For additional info and high res images please contact the gallery by email at info@microscopegallery.com or by phone at (347) 925-1433.

Locations:

All *Dreamlands: Expanded* events take place at Microscope Gallery, with the exception of *Steam Screens* by VanDerBeek & Brigham and *The Owl Flies at Twilight* by Optipus, which will both be presented at Knockdown Center in Maspeth, Queens.

Microscope Gallery, 1329 Willoughby Ave, #2B, Brooklyn, NY 11237
Nearest Subway: Jefferson Street L (Starr St. exit).

Knockdown Center, 52-19 Flushing Avenue, Maspeth, NY 11378 is within walking distance of Microscope Gallery. Shuttle service is also available from the Jefferson Street L subway to the Knockdown Center (info at: <http://knockdown.info>)

About "Dreamlands: Immersive Cinema and Art, 1905-2016":

This fall, the Whitney Museum of American Art presents *Dreamlands: Immersive Cinema and Art, 1905–2016*, a landmark exhibition that focuses on the ways in which technology has created new forms of immersive experience using the moving image. Artists have dismantled and reassembled the conventions of cinema—screen, projection, darkness—to create new readings of space, optical form, and time. The exhibition will fill the Museum's 18,000-square-foot Neil Bluhm Family Galleries on the fifth floor, as well as the adjacent Kaufman Gallery, and will include a substantial film program in the Susan and John Hess Family Theater, and a series of expanded cinema events organized by Microscope Gallery in Bushwick, Brooklyn, in collaboration with the Whitney. Organized by Chrissie Iles, the Whitney's Anne and Joel Ehrenkranz Curator.

About Microscope Gallery:

Microscope Gallery is dedicated to presenting the works of moving image, sound, performance and digital artists from the emerging to pioneers of their art forms through regular exhibitions and a weekly series of events. Since its founding in 2010 by co-directors Elle Burchill and Andrea Monti, the gallery has addressed what it perceives as an unnecessary divide between the white box setting of the gallery and black box of the screening/performance venue. Microscope Gallery is located in the Bushwick, Brooklyn NY.

About Knockdown Center:

Knockdown Center is a 50,000 sq.ft. art and events space dedicated to unusual projects and collaborations. Featuring programming of diverse formats and media, Knockdown Center aims to create a radically cross-disciplinary environment.

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