

# WHITNEY

Whitney Museum  
of American Art  
Press Office

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# MEDIA ALERT



Shirin Neshat (b. 1957), *Unveiling (Women of Allah series)*, 1993. Gelatin silver print and ink, 59 3/4 × 39 3/4 in. (151.8 × 101 cm). Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2000.267 © Shirin Neshat; courtesy Gladstone Gallery, N.Y. and Brussels

## THE WHITNEY INSTALLS 142 NEW WORKS FROM ITS COLLECTION IN ITS PORTRAIT EXHIBITION

**NEW YORK, November 21, 2016**—Drawn entirely from the Museum's holdings, *Human Interest: Portraits from the Whitney's Collection* features 230 works made from 1903 to 2016 by an extraordinary range of some 170 artists, more than half of whom are living. Over the past two months, 142 new works have been installed in the exhibition, allowing the inclusion of many artists not on view when the first phase of the show debuted last spring. Organized in eleven thematic sections on two floors of the Museum, with works in all media installed side by side, the exhibition is considerably transformed from its initial installation and will remain on view through February 12, 2017.

Floor Six of the exhibition predominantly focuses on art since 1960, while Floor Seven includes works from the first half of the twentieth century alongside more contemporary offerings. Artists newly added to the exhibition include Cory Arcangel, Anne Collier, Grace Hartigan, Josh Kline, Kerry James Marshall, Shirin Neshat, Martha Rosler, Alison Saar, Lucas Samaras, Collier Schorr, John Sonsini, and Jonas Wood, while other artists, including Jasper Johns, Catherine Opie, Charles Ray, Cindy Sherman, and Andy Warhol are represented by different works than before. Many iconic works from the collection by such artists as Alexander Calder, Arshile Gorky, Marsden Hartley, Edward Hopper, Alice Neel, and Georgia O'Keeffe, remain on view. (See complete list of included artists attached.)

Portraits are one of the richest veins of the Whitney's collection, thanks to the Museum's longstanding commitment to the figurative tradition, championed by its founder Gertrude Vanderbilt Whitney. The works included in this exhibition propose diverse and often unconventional ways of representing an individual. Many artists reconsider the pursuit of external likeness—portraiture's usual objective—within formal or conceptual explorations or reject it altogether. Through their varied takes on the portrait, the artists in *Human Interest: Portraits from the Whitney's Collection* demonstrate the vitality of this enduring genre, which serves as a compelling lens through which to view some of the most important social and artistic developments of the past century.

*Human Interest* is curated by Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Chief Curator, and Dana Miller, former Richard DeMartini Family Curator and Director of the Permanent Collection, with Mia Curran, former curatorial assistant; Jennie Goldstein, assistant curator; and Sasha Nicholas, consulting curator.

### **Support**

*Human Interest: Portraits from the Whitney's Collection* is sponsored by



**MaxMara**

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Generous support is provided by The Brown Foundation, Inc., of Houston.

### **About the Whitney**

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

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## Artist List

***Human Interest: Portraits from the Whitney's Collection  
through February 12, 2017***

\*Artists newly added to exhibition

\*\*Artists represented by new work

Berenice Abbott\*  
Ansel Adams  
Njideka Akunyili Crosby  
Ivan Le Lorraine Albright\*  
Charles Henry Alston  
Diane Arbus\*\*  
Cory Arcangel\*  
David Armstrong\*  
Charles Atlas  
Alice Attie\*  
Richard Avedon  
Alex Bag  
Tina Barney\*  
Leonard Baskin  
Jean-Michel Basquiat  
Robert Bechtle  
Robert Beck\*\*  
George Bellows  
Billy Al Bengston  
Judith Bernstein\*  
Forrest Bess  
Dawoud Bey\*\*  
Ashley Bickerton  
Ilse Bing\*\*  
Isabel Bishop\*\*  
Blythe Bohnen\*\*  
Hans Breder\*  
Federico Castellón  
Alexander Calder  
Talia Chetrit\*\*  
Leidy Churchman  
Chuck Close  
Anne Collier\*  
John Coplans\*\*  
Joseph Cornell  
Ralston Crawford\*  
Allan D'Arcangelo  
Bruce Davidson\*\*  
Willem de Kooning  
Roy DeCarava  
Beauford Delaney  
Charles Demuth  
Jimmy DeSana\*  
Philip-Lorca DiCorcia\*\*  
Louis H. Draper\*  
Rosalyn Drexler  
Guy Pène du Bois  
Mabel Dwight\*\*  
Harold Edgerton\*  
William Eggleston\*  
Roe Ethridge\*\*  
Walker Evans\*\*  
Louis Faurer\*\*  
Andreas Feininger\*\*  
Larry Fink\*  
Urs Fischer  
Audrey Flack\*  
Robert Frank\*\*  
Lee Friedlander\*\*  
Nan Goldin\*\*  
Arshile Gorky  
John D. Graham  
Katy Grannan\*  
Renée Green\*  
Steohen Greene  
Timothy Greenfield-Sanders\*\*  
Scott Grieger\*\*  
Nancy Grossman\*\*  
Susan Hall  
Duane Hanson  
Grace Hartigan\*  
Marsden Hartley  
Barkley L. Hendricks  
Robert Henri  
Anthony Hernandez\*  
Edward Hopper\*\*  
Peter Hujar\*\*  
Jasper Johns  
Howard Kanovitz  
Deborah Kass  
Mary Kelly  
Byron Kim  
Robert Kinmont  
William Klein\*\*  
Josh Kline\*  
Walt Kuhn

Gaston Lachaise  
Rico Lebrun\*  
Arthur Lee  
Saul Leiter\*\*  
Annette Lemieux  
Alfred Leslie  
Leon Levinstein\*  
Helen Levitt\*\*  
Jerome Liebling\*\*  
Glenn Ligon  
Kalup Linzy  
Robert Longo\*\*  
Louis Lozowick\*  
Robert Mapplethorpe\*\*  
Kerry James Marshall\*  
Cynthia Maughan  
Paul McCarthy\*\*  
Ryan McGinley\*\*  
Richard McLean  
Susan Meiselas\*\*  
Ana Mendieta\*  
Joel Meyerowitz\*\*  
Toyo Miyatake  
Mark Morrisroe\*\*  
Vik Muniz\*\*  
Gerald Murphy  
Bruce Nauman\*\*  
Alice Neel\*\*  
Shirin Neshat\*  
Arnold Newman\*\*  
Dorothy Norman\*\*  
Georgia O'Keeffe  
Catherine Opie\*\*  
Tod Papageorge\*  
Philip Pearlstein\*  
Irving Penn\*  
Elizabeth Peyton\*\*  
Jack Pierson  
Fairfield Porter  
Liliana Porter  
Richard Prince\*  
Yvonne Rainer  
Charles Ray\*\*

Martha Rosler\*  
Theodore Roszak\*  
Edward Ruscha  
Alison Saar\*  
Lucas Samaras\*  
Jacolby Satterwhite  
Peter Saul\*  
Morton Schamberg\*  
Collier Schorr\*  
Georges Schreiber  
Joan Semmel  
Jamel Shabazz\*\*  
Ben Shahn\*  
Jack Shear\*  
Cindy Sherman\*\*  
Paul Sietsema\*  
Gary Simmons  
John Sonsini\*  
Alec Soth\*  
Raphael Soyer\*\*  
Edward Steichen\*\*  
Joseph Stella\*\*  
Albert Sterner\*  
Florine Stettheimer  
Rudolf Stingel  
Paul Strand\*  
Dox Thrash  
George Tooker\*  
Stewart Uoo  
Carl Van Vechten\*\*  
JoAnn Verburg\*  
Abraham Walkowitz\*\*  
Andy Warhol\*\*  
Idelle Weber\*  
Gertrude Vanderbilt Whitney  
T.J. Wilcox\*  
John Wilde  
Hannah Wilke\*\*  
Garry Winogrand  
Jonas Wood\*  
Francesca Woodman\*\*  
Andrea Zittel  
Man Ray\*

### **About the Exhibition**

*Human Interest: Portraits from the Whitney's Collection* offers new perspectives on one of art's oldest genres. Drawn entirely from the Museum's holdings, the more than two hundred works in the exhibition show changing approaches to portraiture from the early 1900s until today. Bringing iconic works together with lesser-known examples and recent acquisitions in a range of mediums, the exhibition unfolds in eleven thematic sections on the sixth and seventh floors. Some of these groupings concentrate on focused periods of time, while others span the twentieth and twenty-first centuries to forge links between the past and the present. This sense of connection is one of portraiture's most important aims, whether memorializing famous individuals long gone or calling to mind loved ones near at hand.

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