

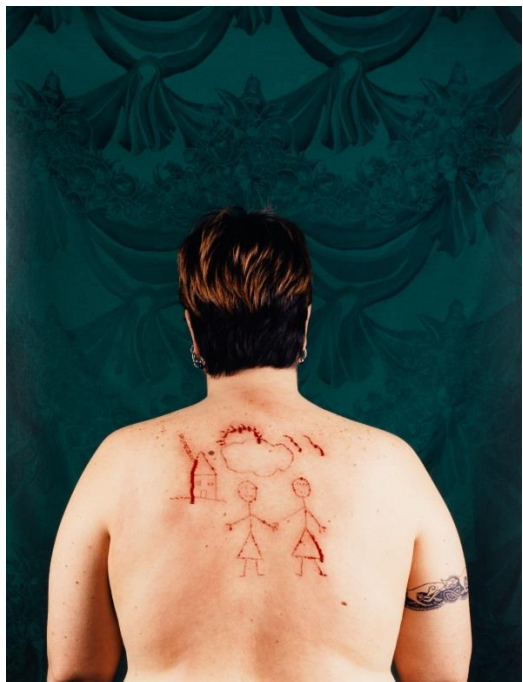
WHITNEY

Whitney Museum
of American Art
Press Office

99 Gansevoort Street
New York, NY 10014

pressoffice@whitney.org
(212) 570-3633

PRESS RELEASE



Catherine Opie, *Self-Portrait/ Cutting*, 1993. Chromogenic print, 39 × 28 3/8 in. (99.1 × 72.1 cm). Whitney Museum of American Art, New York; Purchase, with funds from the Photography Committee. Courtesy Regen Projects, Los Angeles.

THE WHITNEY PRESENTS 2017 WALTER ANNEBERG LECTURE: CATHERINE OPIE IN CONVERSATION WITH ADAM D. WEINBERG ON THURSDAY, NOVEMBER 30

NEW YORK, November 2, 2017— For the 2017 Walter Annenberg Lecture, artist Catherine Opie will speak with Adam D. Weinberg, the Museum's Alice Pratt Brown Director, about her practice as an artist and the power of photography in the history of American art and in contemporary life.

The annual lecture is given in honor of the late Walter H. Annenberg, philanthropist, patron of the arts, and former ambassador.

The conversation will take place on Thursday, November 30, at 7pm in the Susan and John Hess Family Theater on the Whitney's third floor. Tickets are \$15, \$10 for members, seniors, and students.

About Catherine Opie

Catherine Opie was born in Sandusky, Ohio and received her MFA from CalArts in 1988. Opie's work has been exhibited extensively throughout the United States, Europe, and Japan, including a mid-career survey at the Solomon R. Guggenheim Museum in New York in 2008. Her photographs include series of portraits and American urban landscapes, ranging in format from large-scale color works to smaller black and white prints. Moving from the territory of the body to the framework of the city, Opie's various photographic series are linked together by a conceptual framework of cultural portraiture. Opie was a recipient of The Smithsonian's Archives of American Art Medal in 2016, The Julius Shulman Excellence in Photography award in 2013 and a United States Artists Fellowship in 2006. Recent projects include a permanent photographic installation for the new Los Angeles Federal Courthouse, and her book, *700 Nimes Road*, a portrait of Elizabeth Taylor, was recently published by Prestel in 2015. A large survey of Opie's work opens in Fall 2017 at the Henie Onstad Kunstsenter in Norway, with an accompanying catalog. Upcoming solo exhibitions open in October of 2017 at Thomas Dane, London, and 2018 at Regen Projects, Los Angeles, and Lehmann Maupin Hong Kong and New York. Opie lives and works in Los Angeles and is a Professor of Photography at UCLA.

Walter Annenberg Lecture

In honor of the late Walter H. Annenberg, philanthropist, patron of the arts, and former ambassador, the Whitney Museum of American Art established the Walter Annenberg Annual Lecture to advance this country's understanding of its art and culture. Support for this lecture and for public programs at the Whitney Museum is provided, in part, by Jack and Susan Rudin in honor of Beth Rudin DeWoody, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Barker Welfare Foundation, and by members of the Whitney's Education Committee.



About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

<i>Toyin Ojih Odutola: To Wander Determined</i>	<i>October 20, 2017–February 25, 2018</i>
<i>Jimmie Durham: At the Center of the World</i>	<i>November 3, 2017–January 28, 2018</i>
<i>Laura Owens</i>	<i>November 10, 2017–February 4, 2018</i>
<i>Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966–1986</i>	<i>Opens November 17, 2017</i>
<i>Christine Sun Kim: 95 Horatio Street</i>	<i>Opens January 2018</i>
<i>Juan Antonio Olivares: Moléculas</i>	<i>Opens March 2, 2018</i>
<i>Zoe Leonard: Survey</i>	<i>March 2, 2018–June 10, 2018</i>
<i>Grant Wood: American Gothic and Other Fables</i>	<i>March 2, 2018–June 10, 2018</i>
<i>Between the Waters</i>	<i>Opens March 2018</i>
<i>Nick Mauss</i>	<i>Opens March 2018</i>
<i>Mary Corse</i>	<i>Opens June 2018</i>
<i>Pacha, Llacta, Wasichay: Building the Indigenous Present</i>	<i>Opens July 2018</i>
<i>David Wojnarowicz: History Keeps Me Awake at Night</i>	<i>Summer 2018</i>
<i>Kevin Beasley</i>	<i>Opens Fall 2018</i>
<i>Andy Warhol</i>	<i>Opens November 2018</i>
<i>An Incomplete History of Protest:</i>	<i>Ongoing</i>
<i>Selections from the Whitney's Collection, 1940–2017</i>	<i>Ongoing</i>
<i>Where We Are: Selections from the Whitney's Collection 1900–1960</i>	<i>Ongoing</i>
<i>Do Ho Suh: 95 Horatio Street</i>	<i>Ongoing</i>

Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday, except in July and August. Adults: \$25. Full-time students and visitors 65 & over: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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