

WHITNEY

Whitney Museum
of American Art
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MEDIA ALERT



Installation view of *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017* (Whitney Museum of American Art, New York, August 18, 2017–). Photograph by Ron Amstutz

WHITNEY TO HOST A VARIETY OF PERFORMANCES AND PROGRAMS WITH ARTISTS AND CRITICS IN FEBRUARY

Performance

mecca vazie andrews and the MOVEMENT: [title]

Sat, Feb 3, 4 pm

An immersive performance in dialogue with the work of Laura Owens, mecca vazie andrews and the MOVEMENT's [title] combines movement, sound, and projection. The running time is approximately 50 minutes. This program is organized in conjunction with *Laura Owens* in collaboration with 356 S. Mission Rd.

Tickets are required for the performance (\$10 adults; \$8 members, students, and seniors, plus Museum admission; free for members).

Talk

When Art Speaks To These Times

with Ja'Tovia Gary, Daniel Joseph Martinez, Julie Mehretu, and Dread Scott

Wed, Feb 7, 6:30 pm

What does it mean to be an artist in this political moment? *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017* examines how artists have confronted the political and social issues of their day. This panel brings together four artists in the exhibition to speak about their individual

aesthetic approaches to the political urgencies of our present moment. Speakers include artists Ja'Tovia Gary, Daniel Joseph Martinez, Julie Mehretu, and Dread Scott. Rujeko Hockley, Assistant Curator, moderates the discussion.

Tickets are required (\$10 adults; \$8 members, students, and seniors). This event will also livestreamed on Facebook.

Talk

Toyin Ojih Odutola in conversation Yaa Gyasi with Texas Isaiah

Fri, Feb 9, 6:30 pm

In her exhibition *To Wander Determined*, Toyin Ojih Odutola presents an interconnected series of fictional portraits, chronicling the lives of two aristocratic Nigerian families. For this program, Ojih Odutola invites novelist Yaa Gyasi, whose debut novel *Homegoing* received the National Book Critic's Circle's John Leonard Award for Best First Book, and visual narrator Texas Isaiah, whose work documents gender, race, and sexuality, to discuss their respective practices as artists and their overlapping and intersecting interests, from narrative and portraiture to migration and dislocation. The conversation is moderated by Rujeko Hockley, Assistant Curator.

This event has reached ticketing capacity but will be live-streamed on Facebook. A limited number of standby tickets may be available at the admissions desk on a first-come, first-served basis. The standby line will open one hour prior to the program's start time.

Talk

Where He Was: Auden in America

Sun, Feb 25 at 3 pm

Where We Are: Selections from the Whitney's Collection, 1900–1960, takes as its starting point a poem by W.H. Auden, 'September 1, 1939', which considers the 'euphoric dream' of American life on the cusp of world war, through the eyes of a foreigner, an Englishman. But why was Auden's understanding of his adopted homeland so enduringly clear-eyed? Join two other US-based émigré writers, poet Paul Muldoon and professor Michael Wood, for a conversation about Auden in America. A collaboration with the *London Review of Books*, their discussion will draw on Wood's writing about Auden for the LRB, and Muldoon's pastiche of his work in the poem '7, Middagh Street', to reflect on the USA's significance for Auden, and vice versa, and why outsider perspectives can be the best mirror for a nation seeking to understand itself.

Tickets are required (\$10 adults; \$8 members, students, and seniors).

Curatorial Credits

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017 is organized by David Breslin, DeMartini Family Curator and Director of the Collection; Jennie Goldstein, assistant curator; and Rujeko Hockley, assistant curator; with David Kiehl, curator emeritus; and Margaret Kross, curatorial assistant.

Laura Owens is organized by Scott Rothkopf, Deputy Director for Programs and Nancy and Steve Crown Family Chief Curator, with Jessica Man, curatorial assistant.

Toyin Ojih Odutola: To Wander Determined is organized by Rujeko Hockley, assistant curator and Melinda Lang, curatorial assistant.

Where We Are is organized by David Breslin, DeMartini Family Curator and Director of the Collection, with Jennie Goldstein, assistant curator, and Margaret Kross, curatorial assistant.

Sponsors

Major support for ***An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*** is provided by The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President.

Major support for **Laura Owens** is provided by The Andy Warhol Foundation for the Visual Arts and the Whitney's National Committee.

Significant support is provided by the Ford Foundation.

Significant support is provided by Nancy and Steve Crown; Candy and Michael Barasch; The Brown Foundation, Inc., of Houston; Mariel and Jack Cayre; Marcia Dunn and Jonathan Sobel; and anonymous donors.

Generous support is provided by Fotene Demoulas and Tom Coté, Charlotte Feng Ford, Allison and Warren Kanders, and Ashley Leeds and Christopher Harland.

Additional support is provided by Rebecca and Martin Eisenberg, Susan and Leonard Feinstein, and the Nina and Frank Moore Family Foundation.

Generous endowment support is provided by Lise and Michael Evans, Sueyun and Gene Locks, and Donna Perret Rosen and Benjamin M. Rosen.

Curatorial research and travel for this exhibition were funded by an endowment established by Rosina Lee Yue and Bert A. Lies, Jr., MD.

Toyin Ojih Odutola: To Wander Determined is sponsored by Audi of America.

Major support is provided by the John R. Eckel, Jr. Foundation.

Generous support is provided by Jackson Tang.

Additional support is provided by Bernard I. Lumpkin and Carmine D. Boccuzzi.

Where We Are: Selections from the Whitney's Collection, 1900–1960 is sponsored by



About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Jimmie Durham: At the Center of the World	November 3, 2017–January 28, 2018
Laura Owens	November 10, 2017–February 4, 2018
Toyin Ojih Odutola: To Wander Determined	October 20, 2017–February 25, 2018
Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966–1986	Opens November 17, 2017
Christine Sun Kim: Too Much Future	Opens January 29, 2018

Juan Antonio Olivares: Moléculas	Opens March 2, 2018
Zoe Leonard: Survey	March 2, 2018–June 10, 2018
Grant Wood: American Gothic and Other Fables	March 2, 2018–June 10, 2018
Between the Waters	Opens March 2018
Nick Mauss	Opens March 2018
Mary Corse	Opens June 2018
Pacha, Llaqta, Wasichay: Building the Indigenous Present	Opens July 2018
David Wojnarowicz: History Keeps Me Awake at Night	Summer 2018
Kevin Beasley	Opens Fall 2018
Andy Warhol	Opens November 2018
An Incomplete History of Protest:	Ongoing
Selections from the Whitney's Collection, 1940–2017	Ongoing
Where We Are: Selections from the Whitney's Collection	Ongoing
1900–1960	
Do Ho Suh: 95 Horatio Street	Through January 2018

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday. Adults: \$25. Full-time students and visitors 65 & over: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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